HERITAGE RARE COIN GALLERIES presents a



CLOSING DATE: April 2, 1998

COLONIALS

- 1760 Voce Populi XF 40 PCGS. Both side: are a deep steel-brown color.
- 1788 Massachusetts Cent AU 50 PCGS
- 1787 New Jersey VF 20 PCGS. Outline to shield. Well centered and guite smooth for
- 1785 "Vermonts" Cent Fine 12 PCGS Well centered the striking details are a bit irregular on each side.
- 1789 Mott Token AU 50 PCGS. Thick Planchet Softly defined in the centers the

HALF CENTS

1849 MS 64 Brown NGC Medium-prow color and well struck 1852 Restrike PR 64 Brown NGC, Glossy

chocolate-brown surfaces characterize this scarce proof. Some tiny flyspecks limit the grade.

1817 MS 63 Red and Brown PCGS. Muc of the original red luster still remains on bot

1859 PR 64 PCGS. Deeply mirrored fields with minor specks of carbon.

1865 MS 64 Red ANACS A blazing bright

1867 MS 64 Red PCGS A pleasing lus trous example of this scarcer date

1870 MS 64 Red NGC. An even light cop-per color with a little muting on the high points and a bold strike.

1900 MS 65 NGC Deep satiny brilliance with a blush of golden color

1879 PR 64 NGC Highly reflective surfaces 1909 PR 67 NGC. Superb quality overall both sides are exquisitely toned.

1871 MS 65 Brown NGC Light tan surfaces are embellished with a funt of golden patins in the protected areas

1873 MS 63 Red ANACS Open 3 A full

1878 MS 65 Red PCGS. Splendid orange

1899 PR 66 Red PCGS. A bright red gen with traces of wolet color air the reverse

TWO-CENT PIECES

THREE CENT SILVER 1853 MS 66 NGU A hosty white gen with satiny surfaces

THREE-CENT NICKELS

1876 PR 65 PCGS. This scarcer date example displays silver centers.

1887 MS 65 NGC Satiny and well defined

NICKELS

1871 PR 66 Red NGC A superb, brightly

1913-0 Type One MS 63 PCGS Gray and sunser-golden toning

II914/3—Damaged—ANACS EF details bill net graced VF 20. Some circular marks ar seen mostly at the reverse penphery.

1916-S MS 63 PCGS. Sky-blue shadings in the helds are accented with golden on the

1927-S MS 64 PCGS. Rich, golden palina-tion gently covers both sides. 48 1934 MS 64 PCGS Silver-gray luster

1936 Type Two PR 64 NGC A gittenng

Heritage is pleased to present its sixth Mail Bid Sale in a little over 10 years. This sale offers a very special presentation of collector's coins where YOU can set the price. THE CLOSING DATE IS APRIL 2, 1998.

In case of a tie bid, the first bidder will be the successful buyer.

We strongly suggest that you respond quickly by Faxing us at 214 443-8406 to the attention of Bob Hughes.

50 1936 Type Two PR 67 NGC This example has a fully brilliant appearance

HALF DIMES 1797 VF 25 PCGS 15 Stats Deeply toned in shades of gray and charcoal

1805 XF 40 NGC. The obverse shows a couple of dark stans and a few marks. The reverse shows some evidence of original weakness of strike on the right wing.

1854 Arrows MS 64 PCGS. Fully struck and snowing only the slightest color.

1857 MS 64 PCGS Bright white and sating with some trivial softness on some of the obverse stars.

1886 MS 65 NGC. Well struck and toned in

1887-S MS 65 POGS. A deeply toned gen 876 PP 65 PCGS. Two-toned surfaces with rull, watery or france.

1899-S MS 66 PCGS. This coin has lovely 1916-S Barber MS 65 NGC Pretty reddish

919-S MS 66 PCGS. This piece is an absolute gem with sturning original indescent toning on both sides.

1923-S MS 64 Full Bands PCGS Smooth

1929-D MS 65 Full Bands PCGS. A frosty essentially untoned gem.

1934-D MS 66 POGS. Exceptionally bright and

1936 PR 66 PCGS. A sparking gem with a hint of opaque haze on each side.

1941 MS 67 Full Bands PCGS. Fully write

1941 PR 66 PCGS. A sparking completely

1943 MS 67 Fu Bands PCGS Lightly

QUARTERS

1825 AU 53 NGC. Attractive with steel gray surfaces and sharp detail. A couple of small marks are seen by the eagle's beak.

1845 MS 63 NGC Colorful onginal toning evenly matched shows on both sides

1859 MS 62 NGC. A well defined example exhibiting muted luster overall with some 1871-S MS 61 ANACS. This example is faintly toned and exhibits partially reflective

1872 MS 60 ANACS. The surfaces are

1875 MS 66 PCGS. Deeply covered in gunmetal-blue and sea-green colors with gunmetal-brue and some golden highlights

1876-CC MS 64 NGC. Originally toned in snades of silver-gray, blue, and orange and the surfaces show a strong underlying mint 1877-CC MS 65 NGC Gray and antique gold toning in the fields

1883 MS 64 NGC Sharply struck and untoned with bright satiny luster

1888-S MS 63 PCGS. Orange colors fading to hints of blue and purple at the borders.

1888-S MS 63 NGC Both sides are moder ately toned in dove-gray shades 1891 MS 64 PCGS. Glowing luminous sur-

1892 MS 67 NGC. A very high grade example with some moderate foning 1899-O MS 65 PCGS. A moderately toned

1900-O MS 64 PCGS. Gray-golden toned and surpnsingly well struck for this New Orleans issue.

1907-D MS 64 NGC Bright and creamy with

1918-S AU 55 Full Head PCGS Untoned 1921 MS 65 Full Head NGC. Thick silky luster. The surfaces are fully untoned and fully struck. Fresh and onsp.

1924 MS 66 PCGS. Lovely satiny luster with a reverse of russet toning. Virtual Full Head.

1929 MS 66 Full Head NGC Rich golden patria.

1929-D MS 63 Full Head PCGS. Well struck and a smallering oil golden toning. 1930 MS 65 Full Head PCGS Brilliant and

100 1941-0 MS 65 NGC Beautifully toned in

HALF DOLLARS

102 1815/2 VF 20 PCGS. O-101 R.2. This well detailed example is remarkably clean for the grade and shows virtually no dis-tracting post-minting marks over the steel-gray surfaces.

103 1830 MS 64 PCGS A splendid example with pretty gray and dive toning 104 1836 Reeded Edge VF 25 NGC Wholly original surfaces are lightly overfaid with si-ver-gray patina.

107 1880 MS 64 PCGS Deeply toned 108 1893-O MS 65 NGC Very softly struck on

the highpoints, especially in the center of the reverse. Both sides are toned in gray gold and blue-green shades.

109 1900-O MS 65 NGC Stone while, a frosty fustrous example that is sure to please even the most discriminating collector.

1908-S MS 65 PCGS Soft, frosted mint fuster that is overlaid by cinnamon-

112 1909-O MS 65 NGC. A little peripheral toning only adds to the beauty of. 113 1909-S MS 64 FCGS. Over this thick illis-trills sheen are multiple layerings of gray-plue and golder indescent toning.

115 1916 MS 66 NGC. A lovely untoned example of the first year of the senes.

117 1927-S MS 64 PCGS custous any moder-ately toned with a few marks. The

119 1933-S MS 65 PCGS. The surfaces are lus-trous and show only a lew tiny abrasions.

120 1936-D MS 66 NG Boldly struck with very

122 1938-D MS 63 PCGS. Approauling the choice category with frosty white luster

1942-S MS 66 NGC Full satiny juster and

124 1943-S MS 65 NGC Bright and fresh a bit of soft strike shows on the obverse.

126 1944-S MS 65 PCGS. Brilliant write appear

129 1961-D MS 66 NG. A superb example fully trosty with a colorful overlay of original toning on each side. DOLLARS

130 1870-CC AU 53 NGC. A pleasing, prob-lem-free coin, with no detects or marks worthy of note, only light wear 131 1878-CC MS 65 PCGS Brillians and fully struck with bright mint flost

132 1879-S Reverse of 1878 MS 63 NGC Fully

- 135 1881-CC MS 66 NGC Satiny fields, a
- 134 1893 MS 63 NGC Unioned with clean.
- 135 1898 MS 65 Prooflike NGC Brilliant and lustrous with pinpoint striking 136 1904 PR 65 NGC. Toned a smokey-gray with some light golden highlights.
- t37 1922-D MS 66 PCGS. Fully brilliant.
- 138 1922 S MS 65 NGC Sparkling white sur-faces disten with mint frost
- 139 1926-S MS 65 NGC Brightly lustrous overall 140 1927-D MS 65 NGC Very lightly toned with
- 141 1927-D MS 65 PCGS. Some light golden
- 142 1927-S MS 63 PCGS Colorfully toned on
- 143 1927-S MS 64 NGC. A bright example of this semi-key issue that shows good fuster and minimal abrasions. 144 1935 MS 65 PCGS. A tinge of toning shows 173 1936 Gettysburg MS 67 PCGS. Light
- 145 1935-S MS 64 PCGS A blazing white corn with frosty mint luster and clean surfaces.
- COMMEMORATIVE GOLD
- 1915-S Panama-Pacific Gold Dollar MS 62 PCGS Well struck but exhibiting subdued luster
- 147 1917 McKinley MS 62 PCGS Frosty with
- GOLD DOLLARS 148 1851-O MS 62 NGC Softly struck in the
- 149 1868 MS 63 NGC. A choice piece exhibiting a semi-prooflike obverse and sharp devices.
- 150 1878 MS 60 NGC Light golden patina and a scarce date in mint state 151 1883 MS 65 NGC. Intense cartwheel lus
- ter, a bold strike, and clean surfaces.
- THREE-DOLLAR GOLD PIECES 152 1878 AU 58 NGC A very lightly circulated example
 - LIBERTY HALF FAGLES
- 153 1843-C--Graffin -- ANACS Net graded VF 20 the initials W H M have been carved above the eagle on the reverse. Green-gold
- 154 1867 XF 40 NGC Boldly struck and some
- LIBERTY EAGLES t55 1879-O AU 50 PCGS. The tields are prooflike still but the effect is subdued because of triction from handling. Sharply struck with a tew small abrasions scattered
- about. Exceedingly rare. 156 1880-CC AU 50 NGC This is a bright, well
- struck coin with semi-prooflike fields
- 157 1893-S MS 61 PCGS. Well struck and a tn-
- DOUBLE EAGLES 158 1879-S AU 58 NGC Satirty with numerous but not overly distracting surface marks
- 159 1915-S MS 65 NGC, Gem quality overall, the trosted mint luster is thick and corus-cates around the coin.
- COMMEMORATIVE SILVER 160 1893 Isabella Quarter MS 65 PCGS. An onginally toned gem with brits of lavender, rose and orange throughout.
- t61 1900 Latayette Dollar MS 65 NGC. A mostly brilliant example of this scarce commemorative
- 162 1921 Alabama MS 65 PCGS Bright luster with the faintest overlay of color on each side

- 163 1936 Albany MS 66 PCGS, Satiny, clean,
- 164 1937 Antietam MS 66 PCGS Virtually flaw less white surfaces
- 165 1935 Arkansas MS 65 PCGS Dove-grav 166 1935 Arkansas MS 66 NGC Mostly brilliant
- with a hint of golden color 167 1937 Arkansas MS 66 PCGS Light penph-
- 168 1935 Boone MS 65 NGC. Gray-lifac patina
- 169 1937 Boone MS 66 NGC Shimmering sil-
- ver-gray with a dash of orange 170 1938-D Boone MS 65 PCGS. Bright and satirty
- 171 1936-D Columbia MS 67 NGC A smattening of loe-blue, gray, and a first of gold color is seen on each side
- 172 1935 Connecticut MS 65 PCGS Beautiful
- autumn leaves toning covers each side with
- 174 1935 Hudson MS 65 PCGS. The obverse is
- attractively toned a rich, silver-oray color with rose-golden color 1924 Huguenot MS 66 PCGS Deep russel and gold patina at the periphenes. Exceptional
- 1946 Iowa MS 67 PCGS. Wonderfully bright 176
- 177 1918 Lincoln MS 64 PCGS Lightly toned
- 178 1918 Lincoln MS 65 PCGS. Fully bright with a
- smaltering of pastel-golden colo 179 1918 Lincoln MS 66 PCGS. A nicely toned
- 180 1936 Long Island MS 66 ANACS The obverse border is a deep prown with high-
- 1936 Long Island MS 66 NGC Tan toning on the
- 181 1936 Lynchburg MS 66 PCGS A vibrant example accented in gary and golden
- 182 1920 Maine MS 66 PCGS, Colorful golden russet toning
- 183 1934 Maryland MS 67 PCGS. A moderate amount of color combines with exectsories

Terms of Sale

No deposit required with your bidsheet

Bids should be in whole dollar amounts

Bids must be submitted in writing - you

FAX your signed bidsheer to 214-443-8406, please do not telephone

APRIL 2, 1998

ing Date: MUST BE RECEIVED BY

- 1938 New Rochelle MS 66 NGC. Colorfully toned in original pastels that deepen toward the borders 185 . 1936 Norlok MS 67 PCGS Natural silver-gray and golden color and essentially without marks
- 1926 Oregon MS 66 PCGS. The surfaces di play a golden appearance overall with slightly darker hues spaced intermittently at the nms
- 187 1937-D Oregon MS 67 NGC A rich blend of ne-green, rose, and orange indescence toning
- 188 1939-D Oregon MS 67 PCGS. Some beautiful, multi-colored peripheral toning shows on this superb specimen.
- 189 1915-S Panama-Pacific MS 64 PCGS A smooth and mostly billiant example. S
- 190 1915-S Panama-Pacitic MS 66 NGC. A gorgeous gem toned in shades of antique-gold, cinnamon, and blue.
- 191 1920 Pilgnm MS 66 NGC Colorful golden-russet toning embraces the borders.
- 192 1921 Pilgnm MS 64 PCGS. Lightly toned, a small mark shows by the Pilgnm's mouth 193 1936 Rhode Island MS 65 NGC Speckled rus
- 194 1937 Roanoke MS 66 NGC. Brilliant with a
- 195 1937 Roanoke MS 67 PCGS Lime-green and golden colorations have gathered from the original cardboard holder of issue
- 196 1936 Robinson MS 66 NGC Reautiful
- toned with a mixture of golden crimson, and gray colors on each side
- 197 1935-S San Diego MS 66 PCGS Fully brilliant 198 1935 Spanish Trail MS 66 NGC. The vulner-able fields are virtually mark-free and lightly covered with some milky patina.
- 199 1935-S Texas MS 67 PCGS The comply absence of toning accents the bright mint
- 200 1938-D Texas MS 67 PCGS A blazing
- 1937 Texas PDS Set NGC The P-mint and D-mint grade MS 66, the S-mint is MS 65. The P-mint shows abundant golden-red toning the D-mint is covered with milky patha, the S-mint shows light obverse color, the reverse is deeper in tone.

202 1927 Vermont MS 65 PCGS Well struck and clean with a hint of golden color, 203.

1936 Wisconsin MS 66 NGC Virtually free of marks and tinted a uniform gray-golden and blac color

PATTERNS

- 1854 Large Cent, Judd-160 Pollock-187, R.4, PR 65 Brown NGC. The design is similar to that on production Large cents except there are no stars on the obverse, and the diameter is smaller. Struck in copper with a plan edge. Deep brown patina evenly covers both sides. The fields are nicely mirrored but some of the highpoints are not fully struck up.
- 1858 Flying Eagle Cent, Judd-204, Pollock-248, R 5, PR 63. Flying Eagle pattern with the hook-necked eagle. The reverse has an oak wreath with a broad shield at the top that was intended to replace the tired Longacre agricultural wreath used on his three-dollar coin and Flying Eagle cent Struck in copper-nickel with a plain edge Both sides are moderately mirrored and have golden-tan and gray patina
- 206 1858 Indian Cent, Judd-213 Pollock-251 R 7 PR 62 PCGS This pattern has the reg-ular obverse of 1859, dated 1858 paired enote on the observe are noted as well as
- 1863 Indian Head Cent Judd-299 Pollock-359 R 3 PR 65 Brown NGC An experi-mental piece struck from the regular dies but without the L on the ribbon. Struck in but without the L on the ribbon "Struck in bronze with a plain edge Medallic alignment of the dies. The more common thin plainchet variety. Deep tan ano multicolored indes-cent colors leind eye appeal to the well pre-served, glittening surfaces.
- 208 1865 Three-Cent Nickel Judd-410 Pollock-481 R.7, PR 64 NGC Very similar to the adopted design, the most obvious difference being in the width of the ribbon ends. Struck in nickel with a plan edge. Medium gray toning over both sides.
 - 1869 Standard Silver Dime, Judd-702, Pollock-781, R.5, PR 65 PCGS, Standard Silver dime with the head of Liberty decorated with three stars and a scroll below. The reverse has 10 CENTS in the center with a wreath of oak and laurel around. Struck in silver with a reeded edge. Deer golden-rose and yellow-green toning cov-ers both sides with deep mirrors in the

- 210 1870 Standard Silver Dime, Judd-849, Pollock-956, R.5-6, PR 65 NGC Standard Silver motif that depicts Liberty wearing a headband with one star at the front. The motto is in the exergual area below the bust and UNITED STATES OF AMERICA is at the top. The reverse has 10 CENTS 1870 in the top. The reverse has to Cert's force in the center, surrounded by a weath of cotton and corn with STANDARD at the top of that side. Struck in silver with a reeded edge. Deep, blue-gray toning covers both sides accented with some golden highlights.
- 21 1871 Dame Judd-1085, Pollock-1221, R.7, PR 65 Brown NGC. A scarce pattern dime that features Liberty seated with left hand resting on a jobe, night hand holding a pole with cap on top, and conjoined flags behind. The reverse is from the regular issue dies. Struck in copper with a reeded edge. Deeply toned in nch, multicolored indescent hues both sides are nicely reflective. There are both sides are nicely reflective. There are a few minor carbon flecks noted on the
- 1419. R.6-7, PR 65 PCGS. A head of Liberty faces left with 13 stars and the date below. She is wearing a coroner inscribed LIBERTY and beaded along the inscribed LIBERTY and beaded along the top. On the reverse the denomination TRADE DOLLAR, the weight 420 GRAINS, and the quality of 500 FINE are inscribed within an olive wreath, UNITED STATES OF AMERICA is above, IN GOD WE TRUST is seen on a scroll below. Struck in silver with a plain edge. Well struck except for several of the stars on the obverse. A lightly toned, camed example of this important pattern rarity
- 213 1880 Metric Dollar, Judd-1646 Pollock-1846 R.7 PR 66 Red and Brown PCGS. Barber's design for the Metric dollar with the large head of Liberry on the obverse, and reverse that has the composition of the coin reverse that has the compussion or see our in the center surrounded by a wreath of cot-tion and com with DEO EST GLORIA at the top. Struck in copper with a reeded edge Muted cherry-red color, well balanced from
- 214 1884 Ten-Cents, Judd-381, Pollock-449, R.7. PR 63 Red PCGS. Regular de tratal sissue for the Seated dime Struck in copper with a reeded edge. The surfaces sport faint blue lavender, rose and yellow shadings at the margins in addition to the basic red in





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